

EDWARD HOPPER HOUSE ART CENTER

16th Annual

Small Matters of Great Importance

September 19 - October 25, 2009

Juror: Richard Kendall

Curator-at-Large at the Sterling
and Francine Clark Art Institute,
Williamstown, MA

Edward Hopper House Art Center welcomes applicants to its 16th annual **Small Matters of Great Importance** exhibit. This national juried show is held in three gallery rooms of Edward Hopper's childhood home. The exhibit celebrates work that suggests import beyond size. Three works by each selected artist will be displayed.

Juror

Richard Kendall, a renowned Degas scholar, is Curator-at-Large at the Clark Art Institute, where he is currently organizing an exhibit about Picasso's fascination with Degas. Trained as a painter at the Central School of Art in London, Kendall has exhibited in London, Manchester and elsewhere. He has written numerous books on Impressionism and on contemporary art in Britain, including books, essays and catalogues on Howard Hodgkin, Leon Kossoff and Euan Uglow.

Eligibility

Open to drawing, painting, prints, photography, mixed media, collage, wall relief, and digital art. No sculpture or freestanding work. Work should have been created within the last two years and not previously shown in this gallery. Artwork must not exceed 12" x 12" including frame; wall relief limited to 6" in depth.

Submissions

Interested artists should send a brief bio and artist's statement along with images on CD. A SASE should also be enclosed for the return of the CD. Entries on CD must be in Jpeg format only and no less than 280 dpi. CD must be labeled with artist's name, title of work, size, and medium, listed in order.

Fees

Applicants must include a non-refundable entry fee of \$30.00 (\$25 members) for first three entries; \$5.00 for each additional entry. Check or money order payable to: **Hopper House Art Center**.

Submission Deadline

July 20, 2009

Notification

Selections will be made by August 11, 2009

Delivery of Work

Accepted work may be delivered during the following dates and times:
Monday, Sept. 14th:
10 am – 3 pm and 5- 7 pm

Curator reserves the right to reject work not satisfactorily represented by the images submitted or artwork that arrives in a condition not suitable for hanging. Artists are responsible for shipping/delivery. Instructions will be included with acceptance letters.

Liability and Sales

Hopper House will observe every care and precaution, but cannot be responsible in any way for loss or damage of accepted artworks. Accepted artists must contract with Hopper House agreeing to exhibition terms including, but not limited to, installation schedule and liability waiver. Hopper House shall receive 35% commission on any art sold from the premises.

Awards

\$300 prize for Outstanding Work plus additional cash prizes to be awarded.

Entry form for the **16th annual Small Matters of Great Importance** Juried Exhibit at the Hopper House
 (Please print clearly)

Name: _____ Phone: _____

address: _____ City: _____ State: _____ Zip: _____

e-mail: _____

For office
 use only
 File no.

	Title	Medium	size	Price/value	
d.	_____				
b.	_____				
c.	_____				
d.	_____				
e.	_____				
f.	_____				
g.	_____				
h.	_____				
i.	_____				

Please cut here and keep the section with dates and information for your reference.

Checklist

- Entry form filled in clearly and completely
- Entries on CD in Jpeg format
- \$30.00 (\$25.00 HH members) for first three entries; \$5.00 for each additional entry
- Self addressed stamped envelope for the return of CD
- Mail or hand deliver entries with checks payable to:
Hopper House Art Center
 82 N. Broadway
 Nyack, NY 10960

 info@hopperhouse.org
 845.358.0774
 www.hopperhouse.org

Dates to remember

- Submission deadline:**
July 20, 2009
- Artists will be notified by:**
August 11, 2009
- Delivery of accepted work:**
Monday, Sept. 14th:
10 am - 3 pm and 5 - 7 pm
- Opening Reception:**
TBD
- Pickup of work:**
Sunday, October 25, 3-5 pm
Monday, October 26, 10-3 pm